Historical Heartthrobs

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Desperate to save her brother's life, veiled Lady Rexana Villeaux dances for Fane Linford, High Sheriff of Warringham. She entices Fane with the passion in her soul--and he is tempted. Rexana reluctantly marries him, but as she learns more about her husband tormented by secrets, she cannot deny his love.

**MY FAIR DUCHESS** by Julie Johnstone
After years of playing the rogue to hide a dark family secret, the Duke of Aversley feels tainted beyond redemption and cynical beyond repair. Never does he imagine hope will come in the form of a quirky, quick-witted lady determined to win the heart of another aristocrat. Thanks to a painfully awkward past, Lady Amelia De Vere long ago relinquished the notion she was a flower that had yet to blossom. But when her family faces financial ruin and the man she has always loved is on the verge of marrying another, she'll try anything to transform herself to capture her childhood love and save her family.

**ANGEL’S ASSASSIN** by Laurel O'Donnell
Damien is an assassin, a man with a tortured past. Sold into slavery, he is trained to kill. Lady Aurora of Acquitaine is the epitome of purity and goodness. When Damien enters Aurora’s life, tempting her with promises of forbidden lust, he threatens to tear her peaceful world apart.

**DANGER’S KISS** by Glynnis Campbell
A beautiful thief can squirm out of trouble with a wink and a smile, until she meets the most feared lawman in the shire, who can’t decide whether to kiss her or kill her.

**BLYTHE: SCHEMES GONE AMISS** by Collette Cameron
Intrepid and outspoken, Blythe Culpepper is dragged against her will to London for a Season. To her dismay, her guardian enlists the devilishly attractive Lord Leventhorpe, the one man she detests, to assist with her Come Out. Since their first encounter, hostile looks and cutting retorts have abounded whenever they meet, yet she cannot deny the way her body reacts when he's near. So perhaps it's no surprise that upon overhearing another woman scheming to entrap Tristan into marriage, Blythe risks all to warn him.

Haunted by childhood trauma, Tristan, the austere and controlled Marquis of Leventhorpe, usually avoids social gatherings. So why, against his better judgement, does he agree to aid his closest friend in presenting the Culpeppers to the ton? Might it be because one Culpepper stirs more than his interest? Blythe taxes him to his limits with her sharp wit and even sharper tongue. Yet, he cannot deny the beauty fascinates him.
However, when an old enemy comes calling, using Blythe to settle old scores, Tristan must decide if protecting his honor is more important than winning the heart of the woman he has come to love.

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Customer Reviews

This is a review for Blythe: Schemes Gone Amiss Rated: 5 stars
Review: I waited patiently for book two of the Misses Culpepper. I eagerly devoured this book from start to finish and I greedily want more! Collette’s uncanny ability to draw the reader in never fails and I always enjoy reading her work. She writes about women who are strong, but yet have a naiveté that surrounds them. The Culpepper’s are such women. This book focuses on Blythe. I need to mention that all the women in the family have names that start with the letter B, to the chagrin of the men in their lives. This story takes place in London around the 1820s. Of course when reading about romance stories set around this time, it is best to keep in mind that the Beau Monde is considered its own character. The gossips and wagging tongues are always there and many times, the characters decisions are based on this aspect. Since Brook's husband has become Blythe's legal guardian, she finds herself constantly in the presence of Society. Balls and outings are a bit too much for a woman who is used to poverty and living in the country. It’s a stark contrast and Blythe finds Society’s standards too demanding. However, she does it for her sister Brooke and for her future prospects and well being. The one thing that aggravates her is Tristan, Lord Leventhorpe. Of course, their mutual dislike and
hidden attraction makes for the main entertainment. It wouldn't be a Collette Cameron story without intrigue, a nasty harridan, and a villain. She provides all of that and more. The inner monologues of her characters are also entertaining and well written.

My Fair Duchess - Julie Johnstone A vow at the time of his birth has shaped Colin, the Duke of Aversley, into a jaded man. A man who does not trust women and classifies them all into deceitful lot â€“ his mother being the top offender. Lady Amelia De Vere has long held 2 beliefs â€“ 1) she's not pretty and 2) she's in love with Charles, the young Lord who rescued her when she was young. When Colin receives notice that his best friend, Phillip, is to wed he makes his way to the estate to talk him out of it. Receiving a request from his mother he stops there first â€“ the reason: his beloved father left a letter to be delivered to Colin after his death and if Colin had not married by the age of 25. A letter that states Colin must marry FOR LOVE before the age of 26 or lose all his inheritance that is not entailed. Making his way to his Phillipâ€™s estate Colin stews on this information. Upon arriving at Phillipâ€™s estate Colin realizes things have changed and the dire financial circumstances that Phillip faces. Crafting a way to give Phillip the money he needs without Phillip refusing, Colin bets Phillip that he can polish up his sister and prove that she will become like all women â€“ want nothing more than money and title. If Colin wins then he pays all of Phillips debts and if Phillip wins Colin will marry Amelia (which solves his problem of a wife) and never mention giving money to Phillip again. Amelia finds herself fascinated by her brotherâ€™s friend, the cold emotionless Colin, and is extremely grateful when he fetches Phillip from the town pub where he has gone to drown his failed engagement. After returning from a humiliating outing Amelia finds out about the wager.

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